

# BEYOND STEPHENS



ISSUE 3 FALL | WINTER | 2012

Tips Galore

Decorating, style and more . . .



Photo by Deen van Meer



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# FROM DIANNE



LA Women for Stephens, the College's newest alumnae chapter, held its inaugural event in September at the Los Angeles Country Club. Pictured (L-to-R): **Jane Cunningham Bensusen '65**, Stephens President **Dianne Lynch** and **Connie Shannon '86**. Read more about this event on page 15.

## Greetings from Stephens!

As we began to plan for this issue of *Beyond Stephens*, we realized that it would arrive on your doorstep at one of the most exciting but busiest times of the year: The days are shorter, the weather is chillier, the holidays are upon us, and the close of 2012 is rapidly approaching (deadlines! deadlines!). And while there's nothing like a little holiday spirit to put a smile on your face, there's also no question that all of that gaiety and celebration can be downright exhausting!

That's why we've done our best to provide you with exactly what you need as you look ahead to the coming weeks: a collection of simple but fabulous ideas for ensuring that your holiday season is as calm, peaceful, fabulous and stylish as it possibly can be. From festive fashions and parade insights to winter-weather tips for staying fit and healthy, this issue of *Beyond Stephens* will help you make sure it really is the most wonderful time of the year.

Here at Stephens, we look back on 2012 (where did the time go?!) as a year full of great joy and true accomplishment: Thanks to so many of you, our Home Again campaign has restored the President's Home, and our Room to Grow campaign has renovated seven of our classrooms and science labs. We've opened a fabulous new Student Union and a new school store (Susie's!) in Stamper Commons; we've replaced the bridges over College and Broadway; and we've transformed one of the little bungalows on Willis Street into a welcoming and cozy Student Health and Wellness Center. We've started a new soccer team and have five new coaches to help us build our athletic programs, and Vespers remains the high point of the month (for me and our students!). Our enrollments are strong, our budget is balanced, and we look ahead to the new year with optimism, strength and great pride in everything Stephens is and has become.

As you begin to consider your own achievements this year, I want to share with you a message I received from a student when I arrived on campus in 2009; she wrote it to explain to the new president why she had come to the right place. "Stephens is a place where dreams come true; it has awakened in me dreams that I didn't know I had and made them a reality," she wrote. "I can honestly say that there's no place in the world I would rather be. ... Please don't underestimate the difference you can make here. We are small in number, but we have an enormous, unconquerable spirit."

As you count your blessings and consider giving back this year, please remember the little college with the unconquerable spirit; she continues to be a place where great dreams really do come true.

All the best to you and yours,

Dr. Dianne Lynch  
Stephens College President

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### Editor

Amy Gipson  
Vice President for Marketing & Communications

### Managing Editor

Sarah Berghorn  
Communications Coordinator

### Writer

Rebecca Kline  
Marketing Manager

### Designer

Jennifer Cropp  
Graphic Designer

### Photographer

Corey Ransberg  
Multimedia Producer

Published by:

Office of Marketing & Communications  
Stephens College  
Columbia, MO 65215  
(573) 876-7111  
scnews@stephens.edu

Office of Philanthropy

Marissa Todd, M.B.A. '10  
Director of Alumnae Relations and Philanthropy

Send address changes to:

Office of Philanthropy  
Stephens College  
1200 E. Broadway  
Columbia, MO 65215  
(573) 876-7110  
alumnae@stephens.edu

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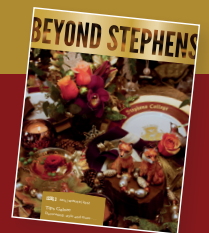
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Download *Beyond Stephens* with your e-reader!

# Exploring the Future of Online Learning

It seems everyone is talking about online courses, e-learning or distance education. Always an innovative institution, Stephens College has provided distance-learning opportunities to adults for more than 40 years. Beginning with University Without Walls, Stephens now offers six online-based programs, including graduate programs in business and education and an undergraduate program in Health Information Administration. Certainly, delivery methods have changed over the years from self-paced correspondence to the more current methods using technology and interaction among classmates and instructors. So what is online learning all about?

If you have never participated in an online course, it may be difficult to imagine how it works. A software application called a learning-management system serves as the online classroom. Students engage in conversations through the discussion board, listen to lectures by the professor, watch videos, conduct group projects and prepare assignments. We use a webinar service for real-time discussions and an application called Voicethread for students or faculty to upload presentations for asynchronous comments by peers and instructors. Even though we have not met, the sense of community is strong in an online course. The connection with each other and Stephens is undeniable when at graduation students hug each other and celebrate as they meet in person for the first time.

## So, where is online education headed?

Imagine a world where students can participate in a free online course offered by one of the most prestigious universities in the country and taught by a renowned expert in the field. Well, that world has arrived. MOOCs, or massive open online courses, have quickly gained interest in the last several months and received extensive media attention. While it is still early in the development of this learning opportunity, it is important to consider the impact it could have on higher education.

MOOCs are one of several disruptions facing traditional higher education. The Open University on iTunes has offered free educational content from world-class uni-

versities and boasted more than 700 million downloads. Britain's Open University has more than 250,000 students enrolled. Western Governors University is a non-profit, low-cost online university that enrolls more than 24,000 students.

Southern New Hampshire University, funded by a grant from The Fund for the Improvement of Postsecondary Education, created a three-year integrated, competency-based bachelor's degree organized around modules and learning outcomes rather than seat time and semesters. These are just some of the examples of ways in which higher education is being transformed in focus, cost and delivery models.

## So, how is Stephens responding to these shifts?

First and foremost, academic quality and rigor must be maintained. Bringing information from world-class experts to a Stephens class can enhance current course material. Instructors who teach online or faculty in the residential college might use MOOCs in their courses. What an opportunity for students to be exposed to national faculty from MIT, Stanford or Harvard while being guided and challenged by a Stephens faculty member. Residential faculty might require a MOOC as part of a flipped classroom, a teaching approach where students view videos or online lectures before class and then class time is used for active learning activities rather than listening to lectures. Faculty who teach online can require MOOCs to broaden the learning and discussion and to expose students to another perspective on a subject. Other faculty members might use MOOCs as part of their own professional development or to learn a new subject.

Student expectations have changed as technology has become central to their lives. Our residential students are increasingly interested in taking a few online courses as part of their degree program. In order to be purposeful about how we might adapt to this request, Dr. Annette Digby, Vice President for Academic Affairs at Stephens, appointed a faculty committee to consider pedagogical innovation. As a first step, the committee is developing a process for targeted residential courses to be rede-



veloped for online-course delivery. These procedures include a process for approval, course development standards and training for faculty.

We are committed to the core mission of a women's residential college, but it would be foolish of us to assume we are immune to the changes in society. No one knows for certain how the winds of change will affect higher education as a whole, but at Stephens, we want to steer the change.

### —Dr. Susan Bartel

*Dean, School of Organizational Leadership and Strategic Communication  
Associate Professor*

*Last spring, Dr. Bartel received her Ed.D. in Leadership, Organizational Analysis and Policy at the University of Missouri. In her dissertation studies, she explored the shifting paradigms and changing roles of faculty in higher education today. Bartel earned an M.Ed. in Counseling Psychology and a B.S. in Education and Business. She also is accredited in public relations.*

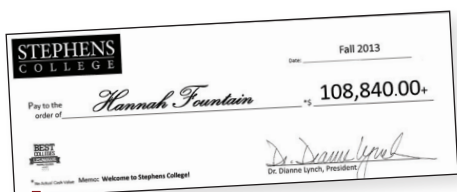
# A CLOSER LOOK



417

Number of garments and accessories in Stephens' Historic Costume Gallery for this fall's exhibit, "Civic Virtue: Wearing Red, White and Blue." It featured red, white and blue garments that explore themes of citizenship, public good, volunteerism and stewardship. The exhibit's cover model was Karlie Kloss, international super model and co-host of MTV's *House of Style*. She is the sister of **Kristine Kloss '13**, who worked with Stephens faculty to organize the photo shoot in the Kloss' hometown of St. Louis.

Get a behind-the-scenes look at the shoot: [www.stephens.edu/beyondstephens](http://www.stephens.edu/beyondstephens)



\$108,840

The scholarship dollars awarded to the top three recipients of our annual Scholars competition. Three other deserving students will receive a check for 75% of tuition value.

Read about the students: [www.stephens.edu/beyondstephens](http://www.stephens.edu/beyondstephens)



5

Number of new members on the Stephens Board of Trustees. New members are: **Sharon Cornell Beshore '72** of Joplin, Mo.; **Daryll Harris Griffin '72** of Norcross, Ga.; **George Ann Stokes Harding '58** of Chappell Hill, Texas; **Megan Sheffield '12** of Columbia, Mo.; and **Ellen Vollrath '86** of Washington, D.C.



100%

The percentage of online delivery of the following Stephens programs: **Master of Business Administration** (ranked among the Top 20 "Best Buy" online degrees, GetEducated.com); **Master in Strategic Leadership** (ranked #3 among the top "Best Buy" online degrees, GetEducated.com); and the **Bachelor of Science in Health Information Administration** (#13 out of 172 colleges for teaching practices and student engagement, *U.S. News & World Report*). Students previously were required to complete a short on-campus component for these degree programs. Stephens' **Master of Education in Curriculum & Instruction** (which still has a short on-campus component) is also among the Top 12 "Best Buy" online degrees from accredited universities, according to GetEducated.com.



#1

Stephens' ranking as the Most Pet Friendly College in the nation, according to Dogster.com. Stephens' pet program also has received recognition by My College Guide, *U.S. News*, Petside.com, DogSpot and *The Huffington Post*.



3RD

Finish in the St. Louis College of Pharmacy Tournament by the Stephens Stars volleyball team in September. Sophomore setter **Lanie Hurt '15** also was named to the All-Tournament team. The Stars finished 9-22 on the season.

Follow Stephens College Athletics:  
[www.facebook.com/stephenscollegeathletics](http://www.facebook.com/stephenscollegeathletics)



150

Estimated number of "I Am A Stephens Woman" tote bags given away during the Crossing the Bridge Ceremony, a newly returned tradition at Stephens that symbolizes students' entry into the Stephens family. Local Stephens alumnae were on hand to help welcome the new students to campus as part of the orientation activities.



9

Number of classic holiday songs on the "Holidays with the Velvetones" CD, featuring classics such as "Santa Baby" and "Winter Wonderland." The Velvetones, Stephens' jazz ensemble, is offering the CD for a \$20 suggested donation to Stephens College. Please send orders to: Kathy Vogt, Stephens College, School of Performing Arts, 1200 E. Broadway, Campus Box 2077, Columbia, MO 65215. Make checks payable to: Stephens College Velvetones.

The Velvetones will perform on Feb. 24, 2013, at Jazz Standard in New York City. For more information, contact **Shannon Blankenship Walls '93**, at (573) 876-7156 or [sbwalls@stephens.edu](mailto:sbwalls@stephens.edu).



5,142

Number of people who attended the 5th annual Citizen Jane Film Festival, which celebrates films made by independent women filmmakers. The festival, held each fall, showcases short and feature films as well as a variety of panel discussions and special events.

Watch highlights of the festival at [www.stephens.edu/beyondstephens](http://www.stephens.edu/beyondstephens)



4

Number of new academic programs announced this fall for launch in Spring 2013. A new three-year residential undergraduate **Bachelor of Science in Education**, housed in the School of Interdisciplinary Studies, will exist alongside the current four-year degree program. In the School of Organizational Leadership and Strategic Communication (SOLSC), students will have the option of enrolling in three new degree programs: a **Bachelor of Science in Strategic Communication: Integrated Marketing**; a **Bachelor of Science in Strategic Communication: Design**; and a three-year **Bachelor of Science in Event and Convention Management**. Students also will have the option of minoring in **Small Business Ownership**.



#30

Stephens' ranking among the Midwest's 100 Best Regional Colleges, according to *U.S. News & World Report* (Best Colleges 2013).

# Best BROADWAY Bets

Recommendations for your theatrical viewing

Planning a trip to the Big Apple soon? Here are some Broadway shows you won't want to miss, as recommended by Stephens School of Performing Arts faculty and theatre alums.

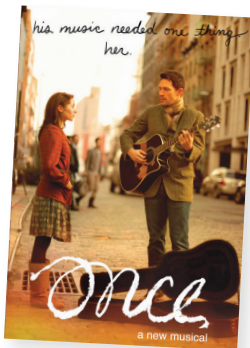
## Once: A Musical

Currently running (closing open-ended)

Based on the Academy Award-winning film, it tells the story of an Irish musician and a Czech immigrant who are drawn together by their love of music. Learn more: [www.oncemusical.com](http://www.oncemusical.com)

"The musical *Once* received last year's Tony and truly is the most creative, moving piece of theatre I have seen since *War Horse*."

—Beth Leonard, Dean of the School of Performing Arts



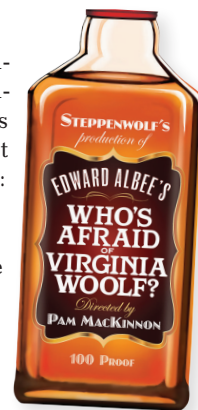
## Who's Afraid of Virginia Woolf?

Running through Feb. 24

The 50th anniversary revival of the play features the original Steppenwolf Theatre Company cast, led by Tracy Letts and Amy Morton as "George" and "Martha," one of theatre's most notoriously dysfunctional couples. Learn more: [virginiawoolfbroadway.com](http://virginiawoolfbroadway.com)

"I saw the original in previews, and this one has had wonderful reviews. They make it sound as if the characterization of the roles of 'George' and 'Martha' has somehow reversed because of the actors' and director's choices, and I would love to see how that plays out."

—Carol Estey, Coordinator of Stephens Dance Program and Assistant Professor



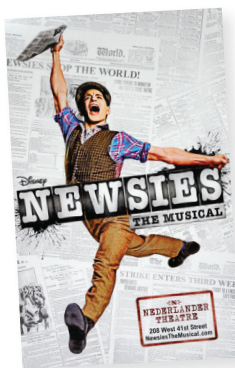
## Newsies

Currently running (closing open-ended)

Based on the 1992 Disney film, *Newsies* is the tale of newsboy Jack Kelly, who dreams of a better life off the streets. When Joseph Pulitzer and William Randolph Hearst raise distribution prices, Jack rallies an army of newsies to strike. Learn more: [newsiesthemusical.com](http://newsiesthemusical.com)

"An inspirational story that was wrong for the screen but right for the stage."

—Laurie Brown '96, General Manager/Associate Producer, Town Square Production, New York City; Associate Producer of *Disenchanted* at Stephens this fall



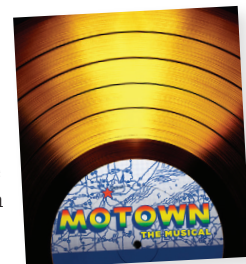
## Motown

Opening April 14

This show charts Motown founder Berry Gordy's incredible journey from featherweight boxer to the heavyweight music mogul who launched the careers of Diana Ross, Michael Jackson, Stevie Wonder, Smokey Robinson and Marvin Gaye, among others. Learn more: [www.motownthemusical.com](http://www.motownthemusical.com)

"I would keep my eyes open for *Motown*, which Kevin McCollum, my co-producer on *Ragtime*, is bringing to Broadway. It's the life of Berry Gordy and Motown, and if done well, could be the next *Jersey Boys*."

—Stephens College alumna Jana Robbins, 2012 Artistic Director of Okoboji Summer Theatre and Broadway producer/director/actress



## Picnic

Running Jan. 13 through Feb. 24

A timeless American classic about the line between restraint and desire. Learn more: [www.roundabouttheatre.org](http://www.roundabouttheatre.org)

"I'm very curious about *Picnic*, which we just did here on campus. It's William Inge's classic (he taught at Stephens from '38-'43) directed by Sam Gold and starring Mare Winningham, Maggie Grace and Sebastian Stan."

—Dan Schultz '00 B.F.A., '10 M.S.L., Artistic Director of Okoboji Summer Theatre and Stephens Assistant Professor of Theatre



# BEHIND THE Float Magic

Find out what it takes to create a float for the Tournament of Roses Parade.

Watching the Tournament of Roses Parade on New Year's Day is a tradition for many families and friends. Thanks to **Jean Steven McVicker '49**, here's an insider's look into what goes into the creation of one of the parade's amazingly detailed floats. McVicker is a long-time member of the La Cañada Flintridge Rose Tournament Association, which enters a float every year.



The La Cañada Flintridge Rose Tournament Association's 2012 float, "If Pigs Could Fly," (pictured above) won the Bob Hope Humor Trophy. Courtesy of Pasadena Tournament of Roses®



**WATCH FOR IT!** The association's 2013 entry, dubbed "Dino-Soar," will feature a young brontosaurus on roller skates with wings strapped to his back, watched by a saber-toothed tiger and a pterodactyl. The theme for the 2013 Rose Parade, which airs on Jan. 1, 2013, is "Oh, the Places You'll Go."

## Girl Power

The next time you watch *Oprah's Next Chapter* (Sundays at 8 p.m. Central, OWN), be sure to think of **Kayla McCormick '96**. She has worked as a staff producer on the show since its inception in July 2011 and has been with Oprah for five years. This past spring, McCormick worked on a piece featuring Oprah and Gloria Steinem in which the pair joined up in New York to talk to college women about everything from feminism to the challenges young women face in today's world.

"I never ask the celebrities we interview for pictures, but Gloria is one of my personal heroes (largely due to my experience at Stephens), so she was happy to oblige me with my cheesy photo request after her sit-down interview with Oprah at her Manhattan home," McCormick says. Check out the *Next Chapter* feminism segment: [www.stephens.edu/beyondstephens](http://www.stephens.edu/beyondstephens)

## FUN FLOAT Factoids

### 260,000

Number of flowers covering the float, including roses, orchids, carnations, mums, daisies, statice and many dry, natural materials such as seeds, bark, fruits and vegetables.

### More than \$100,000

Cost of construction and decorating materials, utilities, insurance, and meeting other operational needs.

### 600+

Volunteers it takes to flower the float between Dec. 26 and 31.

### 45,000

Hours that volunteers dedicate to the float's creation.



Kayla McCormick '96 and Gloria Steinem

Treating Yourself to

# Holiday Trends



"Everyone needs a stand-out look for the holidays. This metallic brocade dress is the perfect base for playing with bold accessories and heels. I like to mix precious stones in deep reds and greens with golden metallics."

"Lace has become my go-to staple for dressing day-to-night. Throw on a cardigan and brogues for a day look, for night add a statement necklace and ladylike pumps. I'm obsessed with emerald green, too."

-Gretchen Roehrs '12

*“Confidence in what you are wearing will speak volumes over any one trend.”*

—Jacqueline Madey '13

This time of year brings with it so many questions, but perhaps the one most on our minds is, “What should I wear?” With the help of **Gretchen Roehrs '12**, fashion communication major **Angelica Clay '15**, fashion design and product development major **Jacqueline Madey '13**, and the team at the Columbia retail hot spot Elly's Couture, we bring you some ideas for your next holiday event.

“Lace is really in this holiday season, as are velvet and rhinestones,” Clay says. “Shoes that make a statement and accessories in bold colors will also get noticed this season.” Her advice? Don't be afraid of color.

“Lace overlay is elegant, and bold jewel tones trump black this winter,” Madey agrees. “Don't be afraid to wear a bold color on New Year's. Everyone will most likely be wearing black. If you wear a beautiful jewel tone in a silhouette that flatters you and that you love, you'll stand out from the crowd. Confidence in what you are wearing will speak volumes over any one trend.”

One of the most interesting trends this year isn't related to what you're wearing but how you're shopping for it. Retail forecasters predict more and more stores, both online and bricks-and-mortar, will be offering or expanding loyalty programs using technology to deliver incentives in new ways.

One such technology comes from shopkick, Inc. Roehrs is now serving as creative

content curator for the Internet start-up, which provides a mobile application that gives shoppers rewards, offers and exclusive deals at its national retail partners. Incentives are earned for simply walking into the store or viewing curated look-books in the app, and can later be used to treat yourself.

“Shopkick is in a unique position that benefits both consumers and retailers,” Roehrs says. “It's exciting to be a part of an app that is enhancing the everyday shopping experience and has the potential to change spending habits. More than 250,000 retail locations nationwide are part of the shopkick, Inc. network.”

## Special Thanks

Special thanks to **Lise Oxaal '15**, who posed as our model, and student **Angelica Clay '15**, who assisted with shopping and styling. Also thank you to the team at Elly's Couture for its assistance and ideas.

Gretchen Roehrs would also like to thank **Karen Deiwert Jason '73** and **Heather Fraser Mobley '79**, who both inspired her to dive into the world of Silicon Valley start-ups. “I'm so thankful to have my Stephens family for support,” she says.

The outfits presented are courtesy of Elly's Couture, [www.ellyscouture.com](http://www.ellyscouture.com).

For full clothing and accessory details, visit [www.stephens.edu/beyondstephens](http://www.stephens.edu/beyondstephens).

## Designer Style

**Sharon Lampkin Ell '85** of Kansas City, Mo., a representative for Silpada Designs who sells fine sterling silver jewelry, encourages fellow alumnae to try “stacking” jewelry (the pairing of different pieces with one another). She says stacking is a fun and easy trend to incorporate into any style.

“I challenge you to pull out your jewelry box and try some of your old favorites with new jewelry finds,” Ell says.



Silpada Designs®

## Stacking Jewelry Tips:

- Create a stacked look by adding multiples. This is especially easy to do with bracelets; capitalize on current styles by wearing three to five bracelets at a time.
- It's a balancing act—when wearing a statement piece, such as a bold or chunky necklace, build your look with accent pieces that enhance and do not compete.
- To create a layered necklace look, put together two of the same necklaces with a necklace extender, with one a little longer for a lush look. Or, add necklace extenders to your current jewelry to create a whole new look.

# *Setting Your Table with Seasonal Style*

*We asked* **Stephanie LaHue '01**, member of the fashion and design faculty at Stephens and co-owner of Columbia, Mo., floral shop My Secret Garden, about the trends she's seeing in holiday decorating. Here is what she had to share.



The biggest trend in holiday decorating this season is selecting a seasonal theme rather than focusing on a particular "holiday" theme like Thanksgiving, Christmas or Hanukkah. By decorating with a harvest, fall foliage or winter look throughout the season, you can decorate just once and enjoy it.

Invest in a few special pieces that you really love. These can be items that you'll enjoy year-round such as tree ornaments that also stand on their own, or adorable little salt-and-pepper shakers in a favorite motif. To make it all work, simply decide on a color palette and stick with it. Then change out a few elements, especially the fresh flowers, to keep the look new throughout the season.

When it comes to flowers, think about introducing exotic and garden flowers into your holiday displays. Keep your evergreens, which have such a beautiful scent, but make unexpected flowers your focal point. Small ornaments attached to floral wire look lovely inserted into a bouquet and can provide a bit of sparkle. You can also introduce natural elements like acorns and pinecones this way. A little sparkly spray paint from the craft or hardware store adds a festive touch.

Here in Mid-Missouri, little woodland creatures have become extremely popular. Cardinals have long been a holiday staple, and owls have been favorites for a few years

now. But new little creatures are finding their way to the table this year. We're seeing pheasants, partridges and peacocks as well as darling foxes and squirrels, which haven't made their way to the table in a long time.

You can also pull in animals and natural elements like faux fur and feathers more in tune with where you live or your table's color palette. Snowy owls or doves work with silver metallic or a white color scheme, for example, or you can choose any animal you like in white porcelain.

Natural elements like feathers, pinecones, acorns, or interesting seeds or leaves are another great way to bring the outdoors in and can reflect who you are and where you come from. (If you live near the beach, for example, think shells or driftwood.)

Look for interesting natural elements, then spray paint them with a bit of glittery paint for that holiday look and to give your table a unifying theme. Younger children can help select elements during a nature walk; older children can help with the spray painting and arrangement.

Collecting things throughout the year can be fun, but there are plenty of treasures outside right now if you keep your eyes open.

Most of all relax, and just have fun. It's all about using what you love, incorporating what you have, and choosing a color palette and style you can enjoy all season long.



### *What's Hot This Season*

- Hostess gifts that are both practical and pretty. Popular this year are salt-and-pepper shakers like the foxes pictured above, as well as tea towels, coasters and small decorative serving plates.
- Mixing vintage and new pieces. The dessert dishes (*pictured below left*) are a family heirloom. Many older pieces can be found in shades of orange or green, which are hot colors right now and mix well at the table when surrounded by new pieces.
- Metallic accessories in shades of champagne, pewter, copper and bronze are taking over for standard golds and silvers.
- You can never go wrong with glitter and sparkle.

*"Just as we're seeing with decorating, the trend is to think less about a specific event and more about something that will have lasting usefulness as well as charm."* —Stephanie LaHue '01





## THE NOSE: Natural Defender

The human nose supports the body's immune system during the cold and flu season.

### Cold or Flu?

- A cold comes on slowly and usually includes coughing, sneezing and nasal congestion.
- The flu hits hard and fast, causing whole-body aches, high fevers and chills.

### Start Them Young!

Even babies as young as six months can have their noses washed, and by the time they are two they can be doing it themselves. Dr. Solomon says they'd much rather wash their noses than be approached with tissues or the dreaded big blue bulb!

You've heard the common recommendations for staying healthy during the cold and flu season: Cover your mouth when you cough, wash your hands often and don't touch your hands to your eyes or mouth. However, did you know your nose is actually your body's best defense against invading viral particles?

According to **Hana R. Solomon '82, MD**, who is board certified in pediatrics and the author of "Clearing the Air One Nose at a Time: Caring for Your Personal Filter," both influenza and cold viruses are spread through respiratory droplets. These droplets enter our nose via hands as well as coughs and sneezes from infected people.

She says the droplets can travel through the air several feet and are deposited on the mouth, hands, or nose of those nearby. These air-borne droplets land on surfaces in public places and can survive anywhere from a few seconds up to 48 hours.

Dr. Solomon says to think of your nose as your body's filter—a filter that should be cleaned regularly with a good nasal wash system. Tiny nose hairs capture pollen, dust, viruses and other particles that would be harmful if allowed into the lungs. Mucus coats the trapped particles, and eventually the nose has to expel the buildup of mucus.

"The nose is made to protect us from the air we breathe," says Dr. Solomon, who is the inventor of the Nasopure Nasal Wash System ([www.nasopure.com](http://www.nasopure.com)) and president of BeWell Health, LLC. "It takes a minimal load of viral particles to make us sick, so it makes sense to wash the nose regularly to prevent a viral build-up. This gives our immune system time to raise an attack against the few viruses that do manage to enter, and keeps colds so minor that they are virtually undetectable."

In looking for a nasal wash system, Dr. Solomon says to buy a well-designed, safe bottle that allows you to control the flow and pressure to make washing more pleasant. Solutions made with pharmaceutical grade salt, buffered with sodium bicarbonate, make the wash a refreshing experience. Hypertonic (saltier than the body) solution kills germs, and acts as a natural decongestant to keep the airways open and the sinuses draining.

"For the best results, you need a good solution that cuts through the mucus and a good flow that really removes all those viruses and other irritants caught up in the air we breathe," she says.

*Photo of mannequin in profile courtesy of ©Melinda Fawver/Dreamstime.com*

# The Right Fit

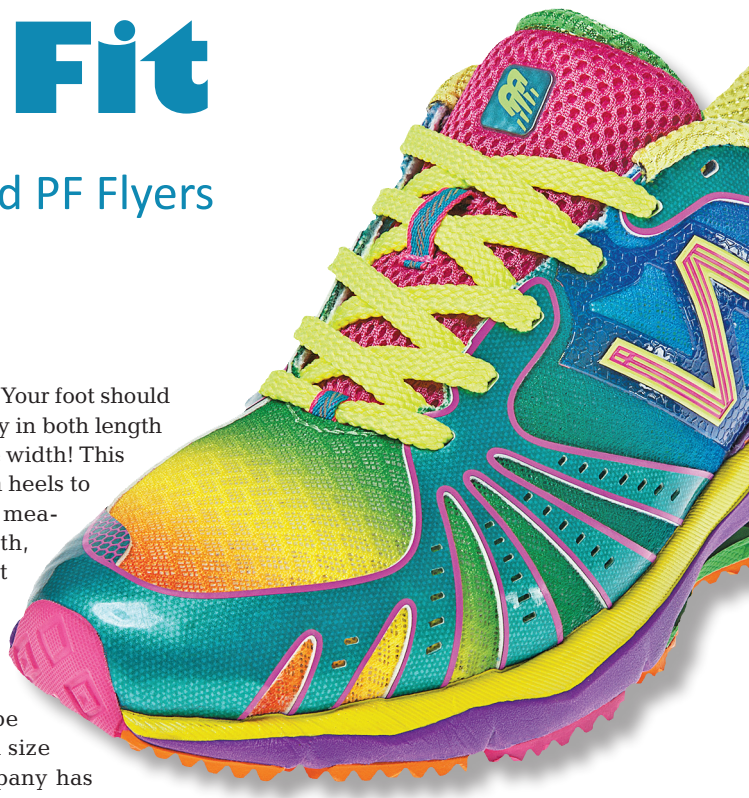
Tish Simmons '98 of New Balance and PF Flyers gives advice on purchasing footwear.

Welcoming in the new year brings with it the common resolution of either getting into better shape or losing weight. To help get you ready to exercise, **Tish Simmons '98**, who designs and develops footwear for New Balance and PF Flyers, offers some advice on selecting your next pair of footwear.

## Rules for Selecting Footwear:

**RULE #1: Choose styles that are "activity appropriate."** If you are going to use the shoe for walking, get a proper walking shoe. If you are going to run a marathon, get a proper running trainer. Avoid cross training in a running shoe and vice versa. Why? Because today's offering of athletic footwear is architecturally engineered to be sport specific. You will get the best performance and value out of them by choosing them for their intended use.

**RULE #2: Get the right fit.** Your foot should fit into the shoe comfortably in both length and width. Don't forget the width! This is true of all footwear, from heels to sneakers. Have your feet measured for width and length, which you can do at most department stores or your local running shoe store. Also, don't purchase based on the size number written on the box. You may be a size 8 in one style and a size 10 in another. Every company has a different sizing formula, so listen to your feet to determine what size fits.



**When Choosing a Sneaker:** Think about buying a sneaker like you would a car. Start with a brand's base model. Then, according to your budget or needs, you can upgrade to premium materials for cushioning, technology and overall aesthetics. It's important that the inside of the shoe matches the bottom of your foot: high arches should sit comfortably on a more built-up sock insert. Flat feet need a flat space to rest.

**RUNNING:** There should be a half to a full inch of space between the end of your toe and the tip of the shoe (think 1/2 size up from your dress shoe). Anything over that will be too long. The width, however, should only be as wide as your foot. Lastly, look for a shoe that complements your level of pronation, a fancy word to describe how much your ankle rotates in (see photo).

*Tish Simmons '98 is a senior footwear designer/developer for New Balance and PF Flyers based in Boston. She began her career in the footwear industry in Los Angeles while working as a trend and color analyst for a private fashion firm. From there, she moved to Nike, creating running events around the launch of the Nike Air 360, the Nike+ System and the Bowerman series. Simmons, who earned a B.F.A. in Acting at Stephens, is pursuing a master's degree in fashion design from the Massachusetts College of Art and Design. Since joining New Balance in 2007, she has developed footwear collections for Heidi Klum, J. Crew menswear, 686 Snowboards and, most recently, Urban Outfitters.*

*Photos courtesy of New Balance*



**WALKING:** The key feature to look for in a walking shoe is the shape of the outsole (bottom). Since your feet will have more ground contact during walking than running, you want the bottom of the shoe to promote the heel-to-toe forward motion. The bottom of the shoe should be somewhat even and level. Shoes that have a long "tire tread" from the heel to the toe are a great option (see photo).



**CROSS TRAINING:** The profile of your cross trainer should be low to the ground. There should be a piece of material that extends from the sole and wraps up over the edge of your foot around the joint of your big toe. This acts like a seat belt during side-to-side movements, such as the kind you would do in a step class or a boot-camp drill (see photo).



# Visit the Land of 1,000 Châteaux

A Stephens travel group will visit France's Dordogne region in Fall 2013.



© Juan Ignacio Polo/Dreamstime.com



Fall 2012 trip to the Dordogne. Pictured (L-to-R): Dale Walker, Jane Walker, Barbara O'Malley, **Mary Josie Cain Blanchard '67**, **Donna Ensign Marshall '58** and **Suze Ferguson Douglas '77**.

When filmmakers around the world want a fairytale backdrop, complete with castles, stone villages and ancient farmhouses, where do they go? They often head to the Dordogne, a remote region of southwestern France. Castles, or châteaux, stand above so many bends of the Dordogne River that the area is known as the "Land of 1,000 Châteaux." The honey-colored local stone, used for centuries in construction, gives the area an exquisite amber hue, adding to the appeal for moviemakers. Not only is the Dordogne beautiful, but since it is so far off the beaten path, it has escaped modernization, shunned industrialization and has been left alone by vacationers who prefer the easier-to-reach French locations of Paris, Normandy and Provence.

**Suze Ferguson Douglas '77** has been guiding tours to this corner of France for more than 10 years. As owner of France Ever After Tours ([www.france-ever-after.com](http://www.france-ever-after.com)), she is pleased to offer Stephens alumnae and their families a private tour of the Dordogne from Sept. 23-30, 2013. Although air fare is not included, the ground portion of the tour is virtually all-inclusive. All meals including wine and other beverages, all activities, entry fees, train fare to and from the Dordogne, taxes and tips are covered. The tour price is \$4,295 (per person, double occupancy), with a \$300 tax-deductible donation to Stephens.

For more information, contact Douglas at [franceeverafter@msn.com](mailto:franceeverafter@msn.com) or (480) 473-2076. (Be sure to state that you are a Stephens alumna.)

## TRAVEL THE WORLD and SUPPORT STEPHENS

The Stephens Alumnae Travel Program, begun in Fall 2010, has raised more than \$10,000 to date for The Stephens Fund, which helps support the College's general operating budget. Past trips have included excursions to Eastern Bhutan, Cuba and Central Asia, guided by **Kathleen Fung '67**, founder and president of Far Fung Places LLC ([www.farfungplaces.com](http://www.farfungplaces.com)). The tour price includes a \$300 tax-deductible donation to The Stephens Fund.

## PARTNER with STEPHENS

Have your own travel agency or planning a large group trip? Consider partnering with Stephens to reach out to thousands of our amazing alumnae, and help support the College!

*More about the Stephens Alumnae Travel Program:*  
Office of Philanthropy  
(573) 876-7110  
[alumnae@stephens.edu](mailto:alumnae@stephens.edu)  
[www.stephens.edu/alumnae/travel](http://www.stephens.edu/alumnae/travel)

# STEPHENS STARS ARE OUT TONIGHT

LA Women for Stephens, a newly formed Stephens chapter, held its inaugural event on Sept. 15. Nearly 90 alumnae, representing graduates from the 1940s to 2012, attended the get-together that was hosted by Stephens Trustee **Jane Cunningham Bensussen '65** and her husband, Gale. The event, held at the Los Angeles Country Club, featured special guests, including Dr. Dianne Lynch, President of Stephens College; **Shannon Blankenship Walls '93**, Vice President of Philanthropy; and Summer Collins, Director of Philanthropy. Trustee **Mark Taylor '73** also was in attendance. For more information or to join the group, please contact Bensussen at [lawomenforstephens@gmail.com](mailto:lawomenforstephens@gmail.com).

More online: See more images and find their Facebook page and other details about the group at [www.stephens.edu/beyondstephens](http://www.stephens.edu/beyondstephens).



1. Pictured (L-to-R): Alison Raitt '96, Stephens President Dianne Lynch and Mary Anna Bobbe Noveck '86 2. Pictured (L-to-R): Lori Erickson '05, Danielle Doyen '05, Courtney Kocak '04; and Erica Hardy '05 3. Pictured (L-to-R): Leslie Levin '72, Jane Cunningham Bensussen '65, Rebecca Cristancho '10 and Jacqueline Bosman '11 4. Pictured (L-to-R): Dr. Sara Hays Content '46 and Shelley Brown 5. Pictured (L-to-R): Jane Cunningham Bensussen '65, Lucy Kohn '58, Stephens alumna Dawn Wells and Marcia Moussa '58 6. Nancy Read Reed '47 and Kelly McGowen '79 7. Marjorie Morgan Smith '48 8. Pictured (L-to-R): Erica Hardy '05, Danielle Doyen '05 and Ace Marrero '05

# MEET A STEPHENS WOMAN

## Jasmine Johnson '12



Pictured: **Jasmine Johnson '12**, with Stephens Financial Aid Student Advocate Gena Boling, who nominated Johnson for a national Pell Grant Legacy Award for demonstrating strong leadership skills and having overcome insurmountable obstacles. Johnson was among four current and past Pell Grant recipients, from among millions, to be honored with the award. An awards luncheon was held on Sept. 7 in New York City, hosted by The Pell Institute for the Study of Opportunity in Higher Education, in celebration of the Pell Grant's 40th year. Stephens President Dianne Lynch and Dr. Chris Lawrence, Johnson's Stephens adviser, also attended the event.

### Why did you choose Stephens?

I chose Stephens because of the class sizes, and it seemed like an environment where women could thrive.

### What did you love about Stephens?

I loved Stephens because of the amazing faculty and staff who really care about the students.

### What activities were you involved in while here?

Student Government Association, Alpha Lambda Delta, Mortar Board and Residence Life. I enjoyed being involved and getting to interact with a variety of people.

### How would you characterize your Stephens faculty?

Stephens' faculty members are invested in helping students live up to their potential. They are supportive and passionate about their students.

### How would you describe Stephens women (and yourself) today?

Independent, creative, dynamic, confident, intelligent and supportive.

### What causes were/are you passionate about? And how did you get involved in them?

I am passionate about national and international social justice and human rights. I spent my spring and summer breaks volunteering and working with different populations of children infected with HIV—in Trinidad and Tobago and a homeless community in California. I was involved in those opportunities because of my participation in organizations on and off campus.

*Jasmine Johnson '12 of St. Louis graduated magna cum laude with a Bachelor of Science in Psychology from Stephens. As the winner of the senior Jean Clinton Roeschlaub '44 Trustee Award, Johnson served as the class graduation speaker. This fall, she began a master's program in social work at Columbia University in New York City.*

# Milestones

Stephens is excited to share several milestones in the lives of our alumnae:

## 66<sup>th</sup> Wedding Anniversary

**Betty Short Trotter '45** and her husband, Jim, of Kansas City, Mo.

Anniversary Date: **June 4, 2012**

They have four children, seven grandchildren and 13 great-grandchildren.



## Weddings

**Alissa Pei Gorham '08** and Lucas Gorham of Columbia, Mo.

Married on **June 2, 2012**, in Kansas City, Mo.

**Victoria Pei Denman '08** and David Denman of Orange, Calif.

Married on **April 21, 2012**, in Orange, Calif.

Twin sisters **Alissa Pei Gorham '08**, a Stephens Admissions Counselor, and **Victoria Pei Denman '08** were married within just six weeks of each other earlier this year. Stephens alumnae (pictured L-to-R) in attendance at Alissa's wedding: **Lauren Goth '08**, **Hayley Griffith '08**, **Ashley Steffes Hasty '07**, **Sarah Crumbaugh '08**, **Nevada Jones '08**, **Joan Cox Adams '65**, **Marcy McKinsey Sparks '65**, **Nancy Friedman Beckley '90**, **Carole Eron Pei '65**, **Alissa Pei Gorham '08**, **Victoria Pei Denman '08**, **Rikki Takeyama '09 B.S.**, **'10 M.S.L.**, **Casey Martin '11**, **Jaimie Link '10**, **Mady Horn '12** and **Crystal "Bug" Dominguez '09**.

## REMEMBRANCES

### '30s & '40s

**Frances Stratton Gwinner '31** of Beaumont, Texas; May 15, 2007. **Elizabeth "Betty" De Sollar Blohm '33** of Carlsbad, N.M.; June 9, 2012. **Hazel Carpenter Starr '34** of Knoxville, Tenn.; April 6, 2012. **Jane Marsh Dunlap '37** of Bradford, Ill.; June 6, 2011. **Eleanor Amato Scheppers '37** of Jefferson City, Mo.; May 6, 2012. **Helen Hissrich Wimmer '37** of Belleville, Ill.; July 6, 2012. **Ann Fuhrer Carter '38** of Fostoria, Ohio; June 20, 2012. **Margaret Frazee DePauw '38** of Green Valley, Ariz.; June 15, 2010. **Ada Lee Fuller Baumgartner '39** of Charleston, S.C.; Aug. 24, 2012. **Doris Wildy Hudson '39** of Hemingford, Neb.; June 29, 2012. **Marcia Randall Kirkpatrick '39** of Princeton, N.J.; July 11, 2012. **Daphne Reynolds Williams '39** of Philadelphia; April 4, 2012. **Mary**

**Evelyn Opp Church '40** of High Springs, Fla.; Jan. 23, 2012. **Roberta Smith Dwyer '40** of Sarasota, Fla.; Aug. 14, 2012. **Helen Tripp McDow '40** of Woodbridge, Va.; March 22, 2012. **Virginia Boos Hay Bigelow '41** of Sun City, Ariz.; June 9, 2012. **Margaret "Peg" Sprague Toms Cope '41** of Grand Rapids, Mich.; July 21, 2012. **Elizabeth Taylor Dickinson '41** of Nashville, Tenn.; June 6, 2012. **Frances Graves Hurd '41** of Rockford, Wash.; July 24, 2012. **Marie Groendycke Keast '41** of Austin, Texas; May 27, 2012. **Lucinda Robertson Lally '42** of Charlottesville, Va.; April 23, 2012. **Geane Birdsong Morgan '42** of Houston; Feb. 20, 2012. **Muriel Brandes Pollak '42** of Glencoe, Ill.; March 10, 2012. **Scottie Conkling Smith '42** of Carthage, Mo.; April 13, 2012. **Jane Roberts Appelbaum '43** of Houston; Feb. 22, 2012. **Jacqueline "Jackie"**

**Frost Knapp '43** of Iowa City, Iowa; May 19, 2012. **Doris Merrill Laatsch '43** of Alexandria, Va.; Nov. 16, 2011. **Martha Pinkston Sautter '43** of San Diego; July 14, 2011. **Jackie Myers Cox '44** of San Antonio; March 21, 2012. **Mary Stevens Gilliat '44** of Pensacola, Fla.; Aug. 13, 2012. **Helen Boyd Hepplewhite '44** of Urbandale, Iowa; July 20, 2012. **Dawn Littlepage Herring '44** of Hattiesburg, Miss.; Jan. 22, 2012. **Ruth Van Etten Osgood '44** of Evanston, Ill.; March 22, 2012. **Conder "Connie" Lewis Tucker '44** of Fort Myers, Fla.; May 30, 2012. **Margaret "Peg" Hunter Tyrer '44** of Falls Church, Va.; April 22, 2012. **India Horton Weatherill '44** of Hanover, N.H.; Aug. 6, 2012. **Dorothy "Dottie" Williams Danner '45** of Muncie, Ind.; Aug. 7, 2012. **Mary Cook Elliott '45** of San Juan Capistrano, Calif.; April 5, 2012. **Vivian**

continued on next page

**Births**

**William Mercer Cothren**  
Born on **Oct. 19, 2012**

Proud Parents: **Courtney Cunningham Cothren '00 B.S., '08 M.B.A.**, assistant professor in Stephens' School of Fashion and Design, and **Ty Cothren** of Montgomery City, Mo. Mercer joins big brother, **Beckham Ty (5)**.

Photo by **Lisa Moore Meyer '00**  
www.lisameyerphotography.com



**Savannah Sage Foster Russell**  
Born on **Oct. 19, 2012**

Proud Parents: **Karith Foster '96** and **Craig Russell** of Los Angeles



**Mini Reunions**

**Brooke Williams '93** celebrated the birth of her son, **Tate Williams Neren**, this summer. **Jeneva Pace Powell '93**, Brooke's freshman year roommate, hosted a baby shower for her in Chicago. The well-wishers included five Stephens (and Searcy Hall) alumnae. *Pictured (L-to-R):* **Sissy Jarrell Brown '93, Jeneva Pace Powell '93, Brooke Williams '93, Alison Aldrich '93** and **Noel Beltram Schneider '93**.



In April, the "Babes of Roblee" (as dubbed by **Barbara Stanley Adams '78**) met in Charleston, S.C. *Pictured (L-to-R):* **Barbara Stanley Adams '78, Elise Andras Singer '77, Kathryn Cobb '76** and **Margaret Herd Beeler '78**.



**Eleanor Gaye Dent Kuester '61** (pictured left) of Richland, Mo., and **Lo Anne Kinney Mayer '61** of Morristown, N.J., never knew each other while students at Stephens. In July, they met while on a tour of Ireland. "We developed the beginning of a new friendship over scones and tea on a lovely farm in Limrick," Lo Anne says.

**SHARE YOUR MILESTONES WITH US!**

Academic degrees, mini-reunions, weddings, anniversaries and birth announcements!

**There are many ways to share your news:**

1. Give us your **Two Cents Worth** online at: [www.stephens.edu/alumnae/forms/twocentsworth](http://www.stephens.edu/alumnae/forms/twocentsworth)
  2. Contact your **class president** at: [www.stephens.edu/alumnae/clubs/classpres](http://www.stephens.edu/alumnae/clubs/classpres)
  3. **Email** us at: [alumnae@stephens.edu](mailto:alumnae@stephens.edu)
  4. **Mail a letter** to: Office of Philanthropy, 1200 E. Broadway, Columbia, MO 65215
- Spring/Summer 2013 issue deadline: Feb. 1, 2013**

**REMEMBRANCES**

**Watson Grant '45** of Massapequa Park, N.Y.; April 23, 2012. **Beth Groves Hook '45** of Englewood, Fla.; June 22, 2012. **Elaine Lotterer Manville '45** of Apopka, Fla.; Aug. 17, 2012. **Frances Drennen Quinn '45** of Birmingham, Ala.; July 30, 2012. **Bethany Huscher Stuerke '45** of Higginsville, Mo.; June 7, 2012. **Jane Mendenhall Weaver '45** of Dayton, Ohio; July 23, 2012. **Jane Schuele Booth '46** of Ocala, Fla.; April 30, 2012. **Marjorie Bromley Crawford '46** of Boonton, N.J.; Feb. 15, 2012. **Gloria Westerberg Davis '46** of Lake Forest, Ill.; July 18, 2012. **Barbara Miller Sheffer '46** of Summit, N.J.; May 12, 2012. **Carol Swanson Soik '46** of Mequon, Wis.; April 2, 2012. **Mary "Me-Me" Burnside Briley '47** of Charlotte, N.C.; June 6, 2012. **Barbara "Bobbie" Omerod Counihan** of Boulder, Colo.; June 30, 2012. **Ydeen Francis '47** of Louisville, Ky.; Jan.

11, 2012. **Barbara Sisk McKeand '47** of Scottsdale, Ariz.; May 8, 2012. **Elizabeth "Betty" Smith Mills '47** of Lakeland, Tenn.; Feb. 23, 2012. **Janet Lee Griffith Ross '47** of Horseshoe Bend, Ariz.; April 11, 2012. **Shirlee Collens Bommer '48** of Yarmouth, Maine; March 9, 2012. **Ruth Williamson Drish '48** of Columbia, Mo.; Aug. 6, 2012. **Charlene Kestner Hampe '48** of Bremen, Ind.; July 2, 2012. **Elisabeth Marxmiller Petersen '48** of Laramie, N.Y.; March 11, 2012. **Ruth Kuester Pfeiffer-Bernichon '49** of Grand Island, Neb.; Aug. 4, 2012. **Patricia Peck Bogar '49** of Houston; July 20, 2012. **Peggy O'Sullivan '49** of Memphis, Tenn.; July 12, 2012. **Virginia Shaffer Rastede '49** of Morrison, Ill.; July 14, 2012. **Carolyn Jane Bryan Salls '49** of Sacramento, Calif.; July 30, 2012. **Phyllis Danforth Stohler '49** of Winchester, Ind.; March 5, 2012. **Marilyn**

**Stromquist '49** of Paradise Valley, Ariz.; Aug. 5, 2012. **Betty Brickley Yates '49** of Louisville, Ky.; Feb. 19, 2012.

**'50s & '60s**

**Cecile Hundley Fitt '50** of Okeechobee, Fla.; July 17, 2012. **Carmen Pollack Golding '50** of Las Vegas; April 5, 2012. **Mary Schuler Henderson '50** of Stockton, Calif.; Aug. 11, 2012. **Joanne Scott Hodgkins '50** of Birmingham, Ala.; March 21, 2012. **Phyllis Allen Owen '50** of Columbus, Ohio; May 30, 2012. **Francine Kruse Strausz '50** of Friday Harbor, Wash.; April 20, 2012. **Sue Sturgis Wetherington '50** of Brentwood, Tenn.; March 2, 2012. **Darlene Harms Gillan '51** of Scottsdale, Ariz.; June 10, 2012. **Dorothy "Dottie" Cahoon Jurgensmeyer**

## 50<sup>th</sup> Stephens Reunion



In April, the Class of 1962 gathered for its 50th reunion on the Stephens campus for Celebrate Stephens Alumnae weekend. Pictured (L-to-R):

**Front:** Janet Disinger Wilson, Judy Derry Mahoney, Elizabeth Moran Mitchell, Wardlee Smith Meyer, Anne Kirk Murray and Margaret Johnson.

**Middle:** Sharon Mitchell Harris, Tina, Dorst Larochelle, Kay Kulp, Gloria Roberts Markel and Judi Knight Rogers.

**Back:** Diane Murray, Linda Williams York, Wanda Perry Palus, Stephanie Alexander Hamil, Letitia Dunlap Leeper and Anne Close Anderson.

### CHECK OUT MORE

Class and Chapter Notes:  
[www.stephens.edu/beyondstephens](http://www.stephens.edu/beyondstephens)

## Supportive Stephens Sisters

In May, two Stephens graduates flew to Washington, D.C., to walk Mamie's Mile, a charity event organized to honor the memory of Mamie Grace Eynon, the late daughter of **Elizabeth Manresa '91**. Proceeds from the second annual walk benefited The National Down Syndrome Society. **Molly Barnard Grant '92** flew in from Boston with her son, Ben, and **Carole Taylor Southerland '91** traveled from Panama City, Fla., with her three children.

Also in attendance were members of the national media, including Mamie's Mile committee members Norah O'Donnell, co-host of *CBS This Morning*, *CNN*'s Dana Bash and *CBS White House Correspondent* Nancy Cordes.

Mamie Grace was born with Down syndrome and a hole in her heart. She died after suffering complications from heart surgery. She is survived by her twin brother, Brooks, older brother Hudson and baby brother Gates.



Pictured (L-to-R): Carole Taylor Southerland '91, Elizabeth Manresa '91 and Molly Barnard Grant '92.



## In Memory

**Ann Scott Carell '55** of Nashville, Tenn., passed away on Aug. 20, 2012. She and her husband of 52 years, the late Monroe Carell Jr., created the Ann Scott Carell Scholarship Program in 2007. Since the program's inception, 12 Stephens students, with extraordinary promise with financial need, have received the endowed scholarship. They received \$10,000 scholarships each of their four years at Stephens as Carell Scholars.

Carell taught as an elementary school teacher for several years. As a dedicated community volunteer, she was a board member of numerous organizations, including the Monroe Carell Jr. Children's Hospital at Vanderbilt. The Carells were steadfast promoters of children's causes.

Carell graduated with an associate degree from Stephens College and a bachelor's degree in education from Peabody College at Vanderbilt University. She is survived by three daughters and six grandchildren.

'51 of Fort Meyers, Fla.; April 10, 2012. **Suzanne Rutland Leach '52** of West Palm Beach, Fla.; April 1, 2012. **Helen Cohen Badt '53** of Shreveport, La.; Aug. 1, 2012. **Elizabeth "Betty" Barbre '53** of Greenville, N.C.; Aug. 6, 2012. **Jean Fleming Short PeveHouse '67** of Plano, Texas; Nov. 17, 2012. **Charlotte Knight Dillard '55** of Pomeroy, Ohio; March 11, 2012. **Nancy O'Bryant Farthing '55** of Springfield, Mo.; Aug. 24, 2012. **Barbara Schmitz Hodgson '55** of Broken Arrow, Okla.; March 20, 2012. **Robyn Cotner Wright '55** of Woodstock, Vt.; April 30, 2011. **Paulette Vitrier Blair '56** of Sarasota, Fla.; April 28, 2012. **Janis DeBardeleben Epler '56** of Lakeland, Tenn.; June 23, 2012. **Phyllis Kingma Kimler '56** of Newton, Iowa; April 18, 2012. **Lynne Minto '56** of Rancho Mirage, Calif.; June 2, 2012. **Sylvia Hardman Bergert '57** of Oakton, Va.;

March 5, 2012. **Sidne Koons Bergmanis '57** of Osage Beach, Mo.; June 18, 2012. **Ann Loomis Knight '58** of New Braunfels, Texas; Aug. 14, 2012. **Lucy McMakin Owen '61** of Louisville, Ky.; Feb. 26, 2012. **Avril Dewey Moore '62** of Union, Ky.; Dec. 11, 2011. **Linda Mitchell '63** of Dallas; Feb. 25, 2012. **Suzanne Potter Amburn '64** of Friendswood, Texas; April 8, 2010. **Barbara Wheeler Linder '64** of Hendersonville, Tenn.; April 23, 2012. **Mittie Elizabeth "Liz" Welty Thompson '64** of Madison, Miss.; March 28, 2012. **Elizabeth Batterton Douglass Windmill '64** of Columbia, Mo.; April 23, 2012. **Sherry Samford McDaniel '66** of Glendale, Ariz.; Feb. 14, 2012. **Judith Stanley Bearden '68** of Peachtree City, Ga.; Feb. 29, 2012. **Helen Elizabeth "Betsy" Frye Randall '68** of Magnolia, Miss.; Aug. 9, 2012.

## '70s, '80s & '90s

**Elizabeth Roberts Waldrip Haggard Patton '76** of Mechanicsville, Va.; June 20, 2012. **Julie Sessions Austin '77** of Milford, Mich.; April 29, 2012. **Miriam Scott '89** of Burlington, N.C.; June 20, 2012. **Pamela Maynard Thomas '89** of New Orleans; April 29, 2012. **Lauren Ebersbach '90** of Atlanta; June 5, 2012.

## Former Employees of the College

**Barry Frost** of Fullerton, Calif., scenic designer and technical director for theatre; Jan. 31, 2012. **Winifred Cook Harmston** of Columbia, Mo., library employee; Feb. 27, 2012. **Mark Landrum** of Columbia, Mo., former Board of Trustees member; Aug. 25, 2012.



**Now open!** Come check out our growing merchandise when you visit campus.

This fall, Susie's opened in Stamper Commons (replacing the long-standing Bookshelf). The new store is managed by Fresh Ideas, Stephens' food service provider.

**SUSIE'S**



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Contact Pamyla Fredrick, Susie's manager,  
(573) 876-7295; susies@stephens.edu



**Questions?**  
Contact Allison Fuemmeler '11  
(573) 876-7110  
fullcircle@stephens.edu

### Alumnae Mentors Needed!

Build your personal and professional networks, while helping a student, by signing up for the Full Circle First-year or Professional Mentoring Program!

Apply now: [www.stephens.edu/alumnae/stayconnected/full\\_circle](http://www.stephens.edu/alumnae/stayconnected/full_circle)

## Planned Giving

Want to make a big impact at Stephens in an easy way? Consider a bequest—a gift through your will—that benefits Stephens College. For sample language and other information, visit [www.stephens.edu/giving/planned](http://www.stephens.edu/giving/planned) or contact Marissa Todd '10 M.B.A. at (573) 876-7110 or [mtodd@stephens.edu](mailto:mtodd@stephens.edu).



## A STEPHENS SNAPSHOT

Every wedding is special in its own right, but **Jennifer Anderson Wax '74**, a fiber artist, went the extra mile to make her son and daughter-in-law's May 2012 ceremony especially memorable. As a labor of love, Wax worked for three months to create a *chuppah*, a canopy under which a couple stands during a traditional Jewish wedding.

"I hand-dyed silk organza in the color scheme of the wedding and pieced the *chuppah* together using French seams in the style of the Korean *Bojagi*, a type of patchwork," says Wax, who was an art teacher for 22 years in the Columbia (Mo.) Public Schools.

The piece's inspiration came from the stained glass windows in Stephens' Firestone Baars Chapel, where Wax and her husband, Harvey, were married 40 years ago this May.

"We met for the first time outside the chapel," she recalls. "He was waiting to meet his date. I had come across the bridge,

and I saw him standing there. We started talking, and he never did pick her up!"

Wax says the *chuppah*, which measures 22' x 5', created a beautiful ambience for the wedding, which was forced indoors by rain.

"They were thrilled with the results," Wax says. "It has real meaning and will be in the family for a long time."

*Note: Wax will show her chuppah in Stephens' upcoming Davis Art Gallery exhibit "Biennial Fiber Arts & Quilt Show," which runs Feb. 25 through March 22, 2013.*

*(Inset photo) Jennifer Anderson Wax '74 and her husband, Harvey, on their wedding day on May 12, 1973, in the Firestone Baars Chapel.*



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Columbia, MO 65215

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*Join us . . .*

Women who are going places begin at Stephens!  
Return to campus and reconnect with friends from your days at Stephens. Whether you graduated five or 50 years ago, there is much to revisit and celebrate together. We hope you will join us and encourage your classmates to do the same. It's sure to be the best Reunion yet!

Please visit [www.stephens.edu/CelebrateStephens](http://www.stephens.edu/CelebrateStephens) for the most current schedule, which includes a special Campus Sing Reunion. If you do not have Internet access, contact the Alumnae Relations office at (573) 876-7110 for more information.

Register early for Reunion and save!

Early Bird Reunion Registration Fee: \$15

Fee after March 1, 2013: \$30

*Celebrate*  
**STEPHENS**  
*April 18-20, 2013*